

PILOT:1

A unique showcase for emerging visual artists
& independent curators

Old Limehouse Town Hall
646 Commercial Road
London, E14 7HA, UK

+44(0)7802266669
info@pilotlondon.org
www.pilotlondon.org

Saturday 16 October

11am-9pm

Sunday 17 October

11am-8pm

Monday 18 October

11am-5pm



PHOTOS: ELIZABETH MCALPINE

PILOT:1

INTERNATIONAL ART FORUM
LONDON 16.17.18 OCT 2004

Opens 16 October 11am

**PRIVATE VIEW
16 OCTOBER 6-9PM
FREE ENTRY**

These curators, writers, collectors and artists have put forward their favourite unrepresented artist to take part in PILOT:1

Bruce Allan • Ute Meta Bauer • Dave Beech • Donatella Bernardi • Cicero Egli • Bob and Roberta Smith • Waling Boers • Francesco Bonami • Dan Cameron • Ele Carpenter • Paolo Colombo • Celine Condorelli • Aileen Corkery • RCA Curating Course • Shezad Dawood • Angela De La Cruz • AK Dolven • Barnaby Drabble • Flora Fairbairn • Milovan Farronato • Mario Flecha • Thomas Frangenberg • Free Association • Rainer Ganahl • Massimiliano Gioni • MACC Goldsmiths • Carolina Grau • Alison Green • Katerina Gregos • Martin Herbert • Matthew Higgs • Rolf Hoff • Jens Hoffmann • Teho Kang • Robin Klassnik • Jessica Lack • Helen Legg • David Leister • Jean-Conrad Lemaître • Peter Lewis • Goshka Macuga • Francesco Manacorda • Bartomeu Mari • David Medalla • Shirley Morales • Lynda Morris • Neil Mulholland • Sarah Munro • Hans Ulrich Obrist • Kirsty Ogg • Sally O'Reilly • Luke Oxley • Vincent Pécoil • Emily Pethick • Nigel Prince • Juan Puentes • Christian Rattemeyer • Kevin Rice • David Risley • DJ Roberts • Alistair Robinson • Jane Rolo • Silvio Salgado • Dave Smith • Peter Suchin • Adam Sutherland • Ingrid Swenson • Rachael Thomas • Per Gunnar Tverbakk • Jochen Volz • Gavin Wade • Jeff Wall • Miguel Wandschneider • Lawrence Weiner • Alun Williams

PILOT:1 provides an informal dynamic environment where participants and visitors can meet and exchange ideas as well as seeing the work of a diverse and important group of new artists. PILOT is a free event.

Each artist participating will submit work for exhibition, plus documentation of past projects and future proposals. Most importantly, they will be present for the duration of the event to make contact with curators, collectors, and critics as well as being available to a wider public.

PILOT will be hosted at the Old Limehouse Townhall on October 16, 17 and 18, to coincide with the Frieze Art Fair.

A publication (see separate press release) and an online archive will be available. Continuous administration of the project will ensure that the artists are represented well after the event, and form a bridge to PILOT:2 in 2005. In this way PILOT can develop as a growing resource for artists, curators, collectors and writers.

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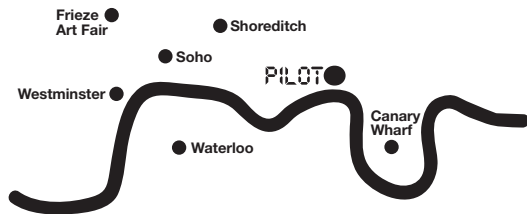
11am-5pm

HOW TO GET THERE:

Take the Docklands Light Railway (DLR) from Bank tube station.

The Townhall is a 5 minutes walk from both Limehouse and Westferry DLR stations.

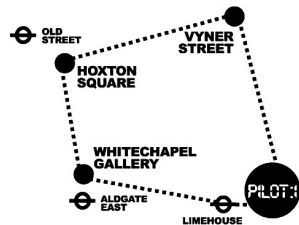
Buses n° 15, 115, 277, D3 and D6 stop at the Old Limehouse Townhall.



For more details on Transports for London, visit <http://www.transportforlondon.gov.uk>

FREE BUS SERVICE

Call 07802266669 for details



THE BOOK

Out on October 16 2004

Published by DOUBLEPLUSGOOD BOOKS

Some fifty views from artists, curators and academics on the "struggle" of artists, the "academicising" of curating and the role of "fringe" art events.

ROUND TABLE

Monday October 18, 4-5pm

Organised and chaired by Matthew Poole

Rather than ask participants to prepare a paper, I have asked them to prepare some thoughts about the questions raised by the existence of PILOT, as a way of interrogating the event as well as looking into issues of autonomy, economy and notions of democracy, with a view to looking at mechanisms of exposure for artists, and how these have a bearing on art practice and the professional practices of the art world.

Patrick Brill AKA Bob and Roberta Smith, artist, London

JJ Charlesworth art critic, London

Berit Fischer independent curator, London

Alison Green art historian and critic, London

Mark Hutchinson artist, London

Peter Lewis curator, London

Catherine Moseley EAST administrator, Norwich Gallery

Pil and Galia Kollektiv artists, London

Luke Oxley artist and curator, London

Peter Suchin artist and critic, London

Anne Tallentire artist, London

The Superficialist International would do just about anything for love and money, but not anywhere

PILOT:1 IS ORGANISED BY:

RORY MACBETH
Artist

Lives and works in London. Gained degrees in literature and in fine art from Edinburgh and Central St Martin's, and has exhibited internationally for the past ten years. His work is held in many important collections across Europe and North America. Is represented by VTO Gallery in London and is a member of the group Twentieth Century.

COLIN GUILLEMET
Artist

Born in Paris, 1979, has been living and working in London since 1997. Undertook a BA Fine Art at Central St. Martin's in 2001 and graduated from the Royal College of Art (Sculpture) in 2003. His work has been shown in London and across Europe in many group exhibitions, including "Trivial Pursuit" in Belgrade, 2002.

DORIANE LAITHIER
Artist

Born in Switzerland in 1972. After a BA in fine arts at the Ecole Supérieure d'Arts Visuels in Geneva, 1997, came to London to complete an MA at Central St Martins in 1998. Has been living and working as an artist in London since. Her work has been included in both solo shows and group shows across Europe.

ELIZABETH MCALPINE
Artist

Born in London in 1973. Completed the BA Fine Art and Critical Theory at Goldsmiths College in 1996 and graduated from the Slade School of Fine Art (MA Sculpture) in 2002. Has been shown widely throughout the UK and has taken part in a number of film festivals in Europe.

MATTHEW POOLE
Curator

Recent posts include Curator at The Economist Plaza and Programme Organiser at Gasworks Gallery, London. Currently a Lecturer at The University of Essex Department of Art History & Theory and programme leader of the MA Gallery Studies course there. Has curated independent group exhibitions at venues both in the UK and abroad.

PILOT:1 IS SUPPORTED BY:



JOHN ARMIT WINES



tiki café
A great deal for everyone