

Beatrice Gibson

b.1978

Nationality: British/French

Lives / works: London.

<http://www.dliub.org>

<http://www.rountable.kein.org>

Short Bio:

Beatrice Gibson is an artist based in London . Her practice concerns the politics and poetics of everyday sites and spaces. Working in diverse mediums from text, to performance, to film, her practice is largely site specific, research based and often collaborative and participatory in nature. Recent pieces have explored sociality and sound, investigating aural dimensions of the relational. Referencing experimental film and experimental music practices these works touch upon a multiplicity of themes, from ideas to do with the musicality of speech and the theatricality of the everyday to confluences of the factual and the fictional and the problems of representation. Recent projects include *taxi_onomy* (2005-6) an art architecture collaboration with architect Celine Condorelli, supported by Arts Council England, British Council, 'if the route: The Great learning of london [A Taxi Opera], (2007) developed in collaboration with musician and composer Jamie McCarthy, partnered by ResonanceFm, Studio Voltaire, London and funded by Arts Council England and *A Necessary Music* (2008) developed in collaboration with composer Alex Waterman and funded by the Graham Foundation for Art and Architecture and Arts Council England. Gibson was a studio artist in residence at the Whitney Museum of American Art ISP, during 2008, and since 2006 has been a doctoral candidate at the Centre for Research Architecture, Goldsmiths, with Eyal Weizman. She is currently working on a new film commission from the Serpentine Gallery for Skills Exchange.

| Education |

1996 – 1999, Manchester University, Manchester, UK, BA Philosophy

2005 -2006, Goldsmiths University, London, UK, MA Research Architecture (Distinction)

2006- 2010, Goldsmiths University, London, UK, PhD Candidate, Research Architecture

| Grants / Commissions / Awards |

+ Serpentine Gallery film commission for Skills Exchange, 2009

+ Tiger Award for Best Short Rotterdam Film Festival, 2009

+ Artist in Residence, Wiels, Brussels, 2008/9

+ Arts Council England for 'A Necessary Music' 2008

+ Graham Foundation for Art and Architecture for 'A Necessary Music' 2008

+ Whitney Museum of American Art, Studio Artist in Residence, 2007-2008

+ Arts Council England for 'if the route: the great learning of london [a taxi opera] 2007

+ British Council, for *Taxi_onomy*, 2005

+ Arts Council England, for *Taxi_onomy*, 2004

| Film Festivals |

+ *Migrating Forms*, Anthology Film Archives, New York, 2009

+ *Courtisane Festival*, Ghent, 2009

+ *Loop Festival*, Argos Presentation, 2009

+ *Oberhausen Film Festival*, Argos Presentation, 2009

+ *Hors Pistes*, Centre Pompidou, Paris, 2009

+ *EMAF*, European Media Art Festival, Osnabrück, 2009

- + Transmedile, 2009
- + Winner, Tiger Award for Best Short Film, Rotterdam International Film Festival, 2009
- + Nominated, New Vision Award, CPH:DOX, Copenhagen International Documentary Film Festival, 2008
- + Official Selection, Hors Pistes, Centre Pompidou, Paris, 2009
- + Official Selection, Festival Dei Popoli, International Festival of Documentary Film, Florence, 2008

| Recent and Selected Exhibitions and Screenings |

- + Xth Baltic Triennial of International Art, CAC, Vilnius, 2009 (Upcoming)
- + Talk Show, ICA, Institute of Contemporary Arts, London, 2009
- + A Necessary Music and 'An Evening with Robert Ashley' with Will Holder, The Showroom, London, 2009,
- + Simon + Tom Bloor + Two Artist Films, Joanna Billing and Beatrice Gibson + Alex Waterman, Eastside Projects, Birmingham, 2009
- + S1/Salon 09, A Season of Artists Film, Selected by Benjamin Cook, S1 Artspace, Sheffield, 2009
- + Before the Dark Falls, Wiels Contemporary Art Centre, Brussels, 2009
- + Front Room, Contemporary Art Museum, St Louis, 2008
- + Exquisite Corpse, Objectif, Antwerp, 2008
- + New York Sates of MindArgos, Center for for Art and Media, 2008
- + Whitney Museum of American Art, ISP Studio Show, Dia Chelsea, New York, 2008
- + We Like it a Lot, Nettic Horn Gallery, London, 2007
- + 4'33, Bregenz, Magazin4, Bregenz, Austria, 2007
- + Pilot 3, Archive for Artists and Curators, London and Venice, 2007
- + 'if the route:' the great learning of london, Studio Voltaire, London, 2007
- + 'if the route:' the great learning of london, 104.4 ResonanceFM, London, 2007
- + Subcontingency, Fondazione Sandretto Re Rebaudengo, 2006
- + "La Linea Sottile" PEAM, Pescara and Venice, 2006
- + Public Structures, Second GuangZhou Triennial, 2006
- + Node.L, Season for Media Arts London, 2006

| Publications |

- + 'A Necessary Music', ed. Beatrice Gibson and Alex Waterman, Dexter Sinister, New York (Upcoming)
- + '4'33', Exhibition Catalogue, Magazin4, Bregenz kunstverein, 2007
- + 'Pilot '3, Archive Catalogue, Pilot London, 2007
- + 'Did Someone Say Participate' ed. Shumon Bazar and Markus Miessen, Revolver/MIT Press, 2006
- + 'Subcontingent' ed. Ilaria Bonacossa and Francesco Manacorda, Electra, 2006

| Press / Interviews |

- + A Necessary Music, Art Monthly, Summer, 2009
- + A Necessary Music, The Wire Magazine, April 2009
- + 'if the route,' Art Vehicle, Issue 18, 2007
- + 'if the route', Frieze Magazine, Issue 109, September 2007
- + 'if the route', Guardian Guide, Pick of the week, March 2007
- + 'if the route,' Taxi Times, Industry Paper, March 2007