

PILOT:3

PRESS RELEASE

June 2007

PILOT:3 – *Live Archive for Artists & Curators*

Venue: Monastery of St Damien and St Cosimo, La Giudecca, Venice
Dates: 8-17 June 2007, 10am-7pm
Talks: Friday 8 June, 4-6pm
Party: Friday 8 June, 6-8pm
Vaporetti: #41, #42, #82, #N to Palanca

The third edition of PILOT: is previewed during the opening week of the Venice Biennale, in the stunning cloisters of the Monastery of St Damien and St Cosimo, La Giudecca, by invitation of and with the generous support of Fondazione Bevilacqua la Masa, Venice.

Eighty five of the world's finest established and emerging curators have each nominated an artist who will take part in PILOT:3. The only criteria we ask the nominators to adhere to are that they love the work of the artist that they choose, and that the artist does not have representation by a commercial gallery at the time of nomination.

PILOT: will present **the physical archive of artists' files** from PILOT:1, PILOT:2, and PILOT:3, and an edited electronic version of the archive is also available online at www.pilotlondon.org

PILOT:3 will see the presentation of a **new publication** that will showcase the work of new nominated artists. This book is a 360 page, full colour illustrated catalogue presenting the 85 artists' practices plus new writing on each artist by their nominator. This can be purchased online via www.pilotlondon.org, and at the PILOT:3 events in Venice, and later this year in London in October during the weekend of the Frieze Art Fair.

Before our opening party on the **8th June, we will be hosting a panel discussion from 4-6pm.** This event is organised in collaboration with PoCA, the Political Currency of Art Research Group, based at Goldsmiths College, London. We are thrilled to announce our line-up of distinguished guest speakers:

Saskia Sassen	Centennial Professor, Dept. of Sociology, London School of Economics
Charles Esche	Director of The Van Abbemuseum, Eindhoven and editor of AFTERALL magazine
Andrea Phillips	Assistant Director MFA Curating, Goldsmiths College, London
Suhail Malik	Course Leader Postgraduate Fine Art Critical Studies, Goldsmiths College, London
Amanda Beech	Course Director MA Critical Writing & Curatorial Practice, Chelsea and Wimbledon Colleges of Art, University of the Arts, London

The discussion will focus on the historical trajectory of the Venice Biennale and its changing role within the shifting socio-political context of the city, as well as looking to issues within the art world in general regarding the role of art fairs and biennials within economic systems and the agents of globalization.

PILOT: c/o 1 Percy Harris House 30 Barnet Grove London E2 6DB +44(0)7918171086 matthew@pilotlondon.org www.pilotlondon.org

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PILOT:3 Nominators

Kitty Anderson, Associate Curator, Frieze Projects; **Xabier Arakistain**, Director of Montehermosa, Vitoria, Spain; **Auto**, artists collective; **David Barrett**, artist, art critic, and Director of Royal Jelly Factory Publications; **Régine Basha**, independent curator and art writer; **Matei Bejenaru**, artist and initiator of Periferic Biennial in Iasi; **El Bodegon**, Bogota, Arte Contemporáneo – Vida Social; **Ignacio Cabrera**, La Casa Encendida, Madrid; **Irene Calderoni**, independent curator, Venice; **Canal**, independent gallery, London; **Marc Camille Chaimowicz**, artist; **Spartacus Chetwynd**, artist; **Circuit**, artists collective and gallery, Lausanne; **Stuart Comer**, Curator, Tate Modern; **Sarah Cosulich Canarutto**, curator, Villa Manin Centre for Contemporary Art in Northern Italy; **DAE**, Donostiako Arte Ekinbideak; **Jacob Dahlgren**, artist; **Bryan and Laura Davies**, artists; **Ann Demeester**, Director, De Appel Foundation; **Nikola Dietrich**, Curator, Portikus; **Dosmético**; **Xavier Douroux**, Co-Director, Les presses du réel, and Co-Director, The Consortium, Dijon; **Tom Eccles**, Director of the Center for Curatorial Studies, Bard College; **Elena Filipovic**, art critic and independent curator based in Brussels; **Mike Fitzpatrick**, Director Limerick City Art Gallery; **Inge Linder-Gaillard**, Curator, Le Magasin, Grenoble, France; **Ryan Gander**, artist; **Colin Guillemet**, artist; **Nav Haq**, Curator, Gasworks Gallery, London; **Larissa Harris**, Associate Director, Center for Advanced Visual Studies, School of Architecture and Planning, MIT; **Gerard Hemsworth**, artist & Professor of Visual Arts, Goldsmiths College, London; **Sofia Hernández Chong Cuy**, Art in General; **Andrew Hunt**, Curator, International Project Space, Birmingham; **Inventory**, artists collective; **Gianni Jetzer**, Director, The Swiss Institute - Contemporary Art, New York; **K3**, art space, Zurich; **Dan Kidner**, Curator, City-Projects, London; **Udo Kittelmann**, Director, Kunsthau Frankfurt; **Meta Knol**, Curator, Centraal Museum, Utrecht; **Pablo Lafuente**, Editor, Arterall Magazine; **Doriane Laithier**, artist; **Le Magasin**, Inge Linder-gaillard; **Nicola Lees**, Assistant Curator, The Irish Museum of Modern Art; **Sophie Legrandjacques**, Director, Le Grand Café, Saint Nazaire, France; **Jacob Lillemose**, Freelance curator and critic, Copenhagen; **Jacinta Lynch**, Director, Broadstone Studios, Dublin; **Mad Woman in the Attic/Andre Sousa**, project space, Porto, Portugal; **Chus Martinez**, Director, Frankfurter Kunstverien; **Elizabeth McAlpine**, artist; **Sinisa Mitrovic**, Curator, The Yugoslav Biennial of young Artists; **Antoni Muntadas**, artist; **Susanne Neubauer**, Curator, Kunstmuseum Luzern, Switzerland; **Ricardo Nicolau**, art critic and assistant to João Fernandes, Director, Serralves Museum; **John Peter Nilsson**, Curator, Moderna Museet, Stockholm; **Oficina para Proyectos de Arte (OPA)**; **Melanie Ohnemus**, Curator, Vienna Secession; **November Paynter**, formerly Co-Director, Platform Garanti, Istanbul, now Curator at Tate Modern; **Ingrid Pfeiffer**, Curator, Schirn Kunsthalle, Frankfurt; **Alan Phelan**, artist; **Sarah Pierce**, Curator, The Metropolitan Complex, Dublin; **PoCA**, Political Currency of Art Research Group, Goldsmiths College, London; **Matthew Poole**, independent curator and Course Director, MA in Gallery Studies & Critical Curating, University of Essex; **Simon Rees**, Curator, CAC Vilnius; **Alex Reynolds**, artist and freelance curator; **José Ignacio Roca**, Co-curator, São Paulo Bienal, 2006 and curator of the Biblioteca Luis Angel Arango, Bogota; **Dieter Roelstraete**, Curator, MuhKA, Antwerp; **Alex Sainsbury**, art collector; **Luz Maria Sanchez**, programme organiser, Triangle Project Space, San Antonio; **Nicolaus Schafhausen**, Director, Witte de Witte, Rotterdam; **Eva Scharrer**, Curator of Sharjah Biennial 8; **Brian Sewell**, art critic London; **Chris Sharp**, Editor, Flash Art; **Dirk Snauwaert**, Director, WIELS, Brussels; **John Stezaker**, artist; **Jeannette Stoschek**, Museum der Bildenden Künste, Leipzig; **Jinsuk SUH**, Gallery Loop, Seoul; **Wolfgang Tillmans**, artist; **Mark Titchner**, artist; **Dan Tombs**, artist and Assistant Curator at Norwich Gallery; **Phillip Van Den Bossche**, art historian and curator, Van Abbemuseum, Eindhoven; **Jan Van Woensel**, independent curator, New York; **Angela Vettese**, President, Fondazione Bevilacqua la Masa, Venice; **Jinsang Yoo**, art critic, Seoul; **Tirdad Zolghadr**, Co-curator of 7th Sharjah Biennale

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PILOT:3's Artists

Our eighty five esteemed nominators have chosen the following artists to take part in PILOT:3

Find out who nominated who by visiting the PILOT:3 events in Venice [8-17 June], and later in the year in London during the weekend of the Frieze Art Fair. Or alternatively, pick up a copy of the PILOT:3 catalogue, which will be on sale at our two events this year and via our web-site www.pilotlondon.org

Dan Acostioaei, Cassius Al Madhloum, Tamara Arroyo, Auto, Michele Bazzana, Neal Beggs, Vanessa Billy, Cecilia Bonilla, Paul Branca, Zoë Brown, Heather Burnett and Patrick Rose, Andrea Büttner, Mauro Cerqueira, Tomas Chaffe, Jasmina Cibic, Declan Clarke, Eduardo Consuegra, Phil Coy, Brian Dawn Chalkley, Matthijs De Bruijne, Stephen Dunne, Sean Edwards, Marte Eknaes, Ruth Ewan, Jeff Feld, Daniel G. Andujar, Mark Garry, Caron Geary, Jef Geys, Beatrice Gibson, Karen Guthrie and Nina Pope, Lilli Hartmann, Geka Heinke, Christopher Ho, Saskia Holmkvist, Lisa Holzer, David Hominal, William Horner, Markus and Reto Huber, Patrick Killoran, Kira Kim, Silke Koch, Susanne Kriemann, Lisa Krivacka, La Loko, Debbie Lawson, David Lefebvre, Alon Levin, Minouk Lim, Pia Linz, Dainius Liskevicius, Johan Löfgren, Sean Lynch, Rory Macbeth, João Marçal, Virginie Marnat Leempoels, Dean Marsh, Lynne Marsh, Stuart Mayes, Philip Newcombe, Seamus Nolan, Vanessa O'Reilly, Adam Page & Eva Hertzsch, Annapaola Passarini, Michael Pfrommer, Karine Pradier, Laure Prouvost, Tom Ranahan, Lala Rascic, Rachel Reupke, Delphine Rigaud, Douglas Ross, Edwin Sánchez, Fia-Stina Sandlund, Pablo San Juan, Jorge Sattore, Tomo Savic-Gecan, Ethel Shipton, SKART, Andrea Thal, Francisco Ugarte, Michael Van den Abeele, Eric Van Hove, Roman Vasseur, Vadim Zakharov

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